

ADHO SIG DLS

Annual Report 2023

2022/2023 has been a year of transition for SIG DLS, with a renewal of the steering committee and the organization of the annual workshop at DH2023. See further details below.

New Steering Committee

Elections for a new Steering Committee (open for all its positions) took place in December 2022, announced via a message sent to the SIG-DLS mailing list on 2 December, asking for self-nominations by 8 December. As the number of candidacies was equal to the number of available positions, the Steering Committee decided to simply assign the positions without the need for voting. The composition of the new Steering Committee was confirmed on 20 December 2022:

- Simone Rebora (chair)
- Joanna Byszuk (vice-chair)
- Suzanne Mpouli
- Pablo Ruiz Fabo
- J. Berenike Herrmann

While the confirmation of two members allowed continuity (with Rebora substituting Herrmann in the role of chair), three new members substituted Anne-Sophie Bories, Francesca Frontini, and Jan Rybicki: among them, Byszuk assumed the new role of vice-chair (deemed as necessary to simplify the work of the chair).

DH2023 SIG Workshop

The workshop “SIG-DLS Seven Years On”, to be conducted in hybrid format together with the DH2023 Graz conference, was announced via a Call for Paper published on 15 March 2023 in the SIG website: <https://dls.hypotheses.org/1315>

Differently from the previous years, it was decided not to invite experts in the field but to open the participation to the entire community of Digital Literary Stylistics, with a peculiar attention to young

researchers. To stimulate the participation of this kind of audience, two bursaries (amounting to 500 Euros each) were offered to early-stage researchers, profiting from the combined SIG budget of the years 2022 and 2023. A total of 14 applications were collected at the deadline (26 April 2023), 12 of which were accepted. The full program of the workshop (confirmed date: 10 July 2023) has been published on 19 June 2023 in the SIG website: <https://dls.hypotheses.org/1340>

The two bursaries have been assigned to Benjamin Nagy and Veronica Mangiaterra.

SIG DLS Organization

We further extended outreach and membership to now N= 166 (2021: N= 153) people with subscription on mailing list, and steady membership (N= 99). We used the list serv communication (relatively low frequency), communicated with the SC via email, maintained our trello board, and conducted zoom meetings with all active steering committee members.

Since the last report the active SC met (online)

- 2 December 2022
- 16 January 2023
- 5 May 2023

We also engaged in networking with related organizations and initiatives, such as the [Computational Literary Studies Infrastructure \(CLS INFRA\)](#), with Joanna Byszuk acting as intermediary, the [Poetics and Linguistics Association \(PALA\)](#), thanks to the help of Suzanne Mpouli, and the [Plotting Poetry group](#), with Pablo Ruiz Fabo substituting Anne-Sophie Bories in the role of liaison.

Plotting Poetry

The [6th Plotting Poetry Conference](#) took place in Budapest between June 11 and June 13, 2023 (thanks to local organizers Levente Seláf from ELTE University and Margit Kiss from the Institute for Literary Studies at the Research Centre for the Humanities). This year's theme was storytelling in poetry and the meeting gathered 23 papers (including two keynote lectures) by presenters from 15 different countries.

Future

We are currently planning a restyling of the website, giving more relevance to current activities. We are also updating moderation rules and practices in the mailing list. The work on the SIG DLS “charta” was put on hold due to the elections, but is still on our agenda. Due to the success of the workshop format for DH2023, we will consider a possible repetition for DH2024, looking also for more funding opportunities to support the participation of young researchers.

On behalf of the SIG DLS Steering Committee

Simone Rebora

June 2023